

WELCOME TO THE CREW!

Dance offers essential benefits for everyone; fun, fitness, creative thinking skills, and knowledge of the arts. We strive to make the dance experience a positive one, bringing you the highest quality dance instruction in a manner which will be artistic and inspiring.

Your registration packet includes all the information you need to understand how the Stage Door Dance Crew operates and how your child can get the most out of dance. Please take the time to read the packet, and call if you have any questions. Please feel free to visit our website at stagedoorstudios.com, and "Like" our Stage Door Dance Crew page on Facebook. Information on the Crew's policies, how we arrange our recital and costume ordering and much more is all here to help you understand the Dance Crew experience. This way you will know what to expect and can plan to enjoy all that the Stage Door Dance Crew has to offer!

Enjoy your dance season with us. We appreciate your decision to dance with us and will strive to make this experience a spectacular one!

WHEN DOES THE DANCE CREW MEET?

Tatum Crew	Wednesday 3:15-4:15pm Practices in Covered Area.
Phillippi Shores Crew	Thursday 3:30-4:30pm Practices in covered area

The Dance Crew meets once a week for 1 hour. Please feel free to pack them a light snack and some water so they can be energized for their dance class!

TUITION AND PAYMENT INFORMATION

Dance Crew Non-refundable Registration Fee

\$40 Student

\$75 Family

Dance Crew Monthly Tuition - Due the 1st of each month

Monthly \$55 (Due September 1st through May 1st)

or

Annually \$500 (Due September 1st)

Recital Costumes (includes tights) - Due November 15th

\$85 + tax

Universal Studios Performer fee - Due February 15th

Universal Performance May 2nd, 2020

Includes one Park to Park Ticket at Universal Studios

(Must have at least 5 participants in order to perform)

GENERAL TUITION INFORMATION

- Registration Fee - \$40 student/\$75 family
- Tuition rates are for the full season (September -May, including holidays), not by the number of classes in the month. A full season of dance Crew includes a minimum of 33 lessons. Tuition fees are paid monthly or annually.
- After registering (paying for September and your registration fee), monthly tuition (October-May) must be paid **automatic bill pay**, Visa, MasterCard, American Express or Discover. Tuition will be debited from your account (or charged to your credit card) on the 1st day of each month. To avoid your card being run, please pay by cash, check or debit card prior to the 1st of each month.
- Accounts not paid within terms are subject to an accruing 10% monthly finance charge until paid. Any student with an overdue balance of more than 45 days will not be allowed into class until payment in full is received or payment arrangements have been made. Accounts more than 60 days past due may be submitted to collection services.

- Recital costumes will be paid by automatic bank account debit or automatic credit card payment on November 15th.
- The studio calendar and tuition rate is designed to give 33 classes over a nine-month period from September to June
- All Lessons are paid for in advance
- There will be no refunds or deductions for lessons missed.

If for any reason, you decide to discontinue your class, 30 days' notice is required and then you are **not** obligated to pay for the balance of the school year. **Please inform the teacher as well as Stage Door Studios in writing so that we will stop billing for the next month.**

ALL MONIES PAID IN ADVANCE ARE NON REFUNDABLE & NON TRANSFERABLE

If you purchase a costume and drop the class prior to recital your costumes will be available for pick up the week following recital.

WHAT SHOULD I WEAR?

Dance is a physical activity and we want your child to not only be comfortable as they learn, we want them to feel safe and unrestricted. The Stage Door Dance Crew dress code is as follows:

- Sneakers only (no sandals or heels)
- Shorts, leggings, anything you can move in (no skirts)
- Your Dance Crew T-shirt or if you forget, a tank top, or other t-shirt. Something you feel comfortable in

Any student who does not have sneakers will be asked to watch class for that day as the risk of injury is higher with sandals or heels.

DROP OFF AND PICK UP

It is your student/student's teacher/school's responsibility to get your student to Dance Crew, as we do not retrieve students from classrooms. To ensure the safety of the entire group we are unable to seek out a missing student. If your child is absent from school, please inform Stage Door Studios by email or a phone call.

AFTERCARE: If your child is enrolled in aftercare, please inform the Dance Crew teacher of their aftercare schedule as well as any weekly/daily changes. Stage Door Staff needs to be informed where to bring your student at the end of Dance Crew.

TATUM CREW

- Meets in the Main Hallway
- Parent pick up is at the door by the outdoor covered area.

PHILLIPPI CREW

- Meets by the Stage in the Cafeteria and
- Parent pick up is at the door by the covered area closest to Proctor Road.

LATE PICK -UP

- 5 minutes after the class concludes parent will receive a phone call.
- 10 minutes after class concludes you will be charged a \$25 Late fee

CLASS CANCELLATION POLICY

- Our class cancellation policy is in direct conjunction with the Sarasota County School district policy. On a weekday where there is no school scheduled, if after school activities have been cancelled due to inclement weather, or if school has been cancelled in the morning, we cannot have class. An effort will be made to hold a make-up class, but cannot be guaranteed because of school space issues, teacher obligations etc. Monthly tuition will not be adjusted if a class is cancelled under these circumstances.
- If a class must be cancelled a notification will be sent out 2 ways. 1. A post on our Stage Door Studios Dance Crew Facebook page 2. An email sent to each parent. Please make sure your child knows where to go if we do not have class.

A list of important dates can be seen below. Please note the days we do not have Crew, and when our season ends.

September 3rd - 6th, 2019	Dance Crew Begins for all schools
November 25TH- 29th 2019	No Crew- Thanksgiving
December 7, 2019	Sarasota Holiday Parade
December 21st - January 5th	No Crew-Winter Break
March 12th - 22nd	No Crew-Spring Break
May 2nd 2020	Universal Studios Performance (optional)
May 11th - 15TH	Last Week of Dance Crew
June 4th-6th	Stage Door Annual Recital

WHO'S WHO IN THE CREW!



Jill Lynch Athridge (*Owner*)

In 2006, Jill returned to the Sarasota area, after living in New York City for eight years. She graduated from the American Musical and Dramatic Academy in New York City where she studied musical theater, dance, and acting from some of the top directors and choreographers in the country. She worked on Broadway productions such as "Night Must Fall" starring Matthew Broderick and had parts in several movies including "People I Know" starring Al Pacino and Kim Basinger. While living in New York City, Jill also managed a 16-million-dollar-a-year restaurant located in the heart of Times Square. She learned how to manage a staff of over 300 people, deal in public relations, as well as budgeting. Jill is the founder of the Children's Dance Project Teachers Training Program, including 120 hours of

lectures, exams, skills test, and a 40-hour internship. She has toured the country teaching Master Classes in Creative Movement. She has appeared in the dance educational Kiddance, Volume 2 DVD that is sold internationally. Her students have gone on to star in Broadway shows, television, and film. She is accredited by the Broadway Dance Center and Dance Teacher Magazine.



Geena M. Ravella (*Artistic Director/Teacher/Choreographer*)

Geena has been dancing and performing since 3 and moved to the Sarasota area in 2007 from the Big Apple! Since moving here she has worked in the film industry with stars such as Channing Tatum, Jeffrey Donovan and Bruce Campbell to name a few. She has also performed at the Golden Apple, Sarasota Players, Manatee Theatre and Venice Theatre dancing and acting in too many shows to list! Some of her favorite roles have included Mimi in *RENT*, Rumbleteazer in *CATS* and Serena in *Legally Blonde*. Now, Geena has become a choreographer for Musical Theatre working on shows such as *Peter Pan*, *Mary Poppins* and *Jesus Christ Superstar*! Geena is also choreographing *Hair* under the direction of Tony Award winning Ben Vereen! She is also an award-winning

choreographer in the competition circuit for her Hip Hop and Tap routines with Stage Door Studios where she is the acting Artistic Director.



Leah Woodsum -Leah has been passionate about dancing her entire life! She is originally from New England and grew up studying Ballet, Tap, Jazz, Hip Hop, Pointe and lyrical. Leah is a graduate of Bennington College where her studies focused on dance and performance design. In addition, she spent two semesters studying various styles of dance at Studio Harmonic in Paris. Leah also began pursuing musical theater during College and performed five summers at the Arundel Barn Playhouse in Maine. She is a certified Zumba instructor for three years. Leah moved to Sarasota for a new, exciting adventure and for the wonderful performing arts community! She continues to dance whenever she can and is active in the local theater community. She is so happy to be a part of the Stage Door family and to teach all of these wonderful students.



Heather Ripley -Dancing since the age of three, Heather Ripley has carried on her passion and love for dance to this day. She has studied in the genres of ballet, jazz, tap, lyrical, modern, musical theatre, pointe and hip hop. Graduating with a Bachelor of Arts in Dance from Jacksonville University she has had the wonderful opportunity of taking master classes from world renowned dancers such as Brian and Scott Nicholson, Jennifer Muller, Desiree Robbins, Derrick Schrader, Wes Chapman, Bliss Kohlmyer and Glen Edgerton to name a few. Hoping one day to carry on her love for dance and open a dance studio of her own.



Karyssa Wong – Dancing since the age of two, Karyssa Wong has studied dance, performed, competed and trained in Hip Hop, Tap, Ballet, Jazz, Contemporary and Acro. Karyssa has been a part of the prestigious national Tremaine Performance Company that has afforded the opportunity to train, assist and perform alongside performers and choreographers like Joe Tremaine, Marty Dew, Tony Bellissimo, Keri Lagrand, Laurie Johnson, Derrick Schrader, Tiffany Maher, Meghan Sanett, and Jeff Amsden. Karyssa is happy to be a part of the Stage Door family.